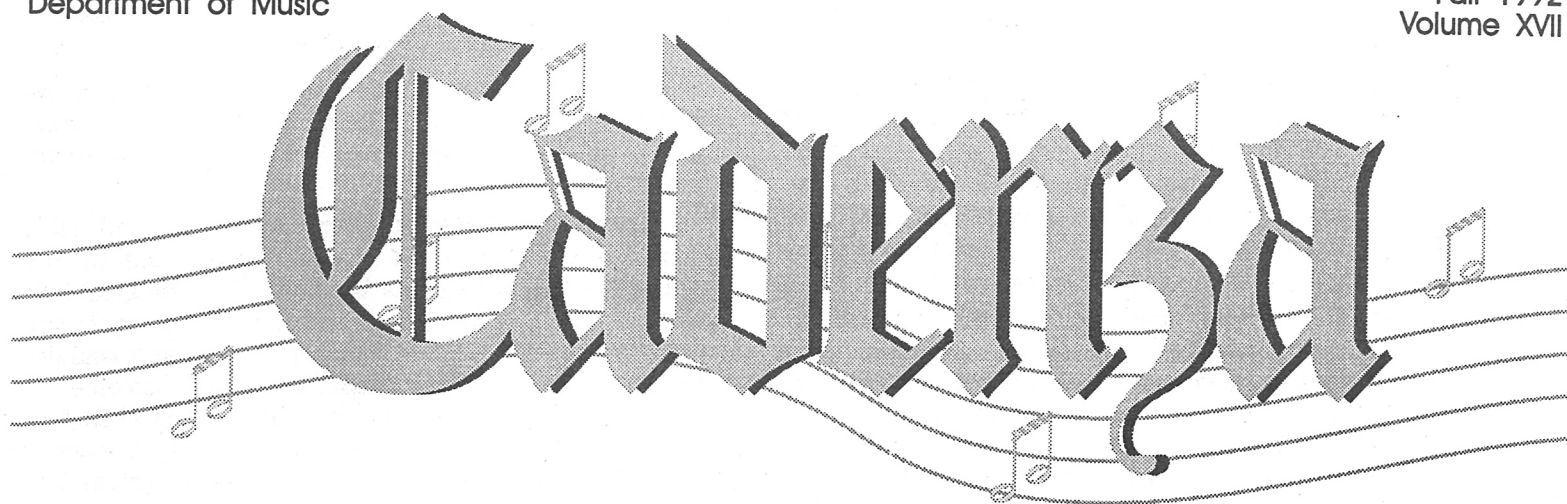




Grace Eva Crocker Steadman

The Music Department has been honored with the gift of a framed photograph of Grace Steadman from her family. It will be hung in the foyer above the hall which bears her name.

Grace received her training at the Cincinnati Conservatory of Music and in 1892 she married Joseph Steadman, an engineer in the Union Pacific Railroad. They had two children, Grace Elizabeth and Ralph Angus. Around 1900 they moved to Moncton, New Brunswick before returning to the U.S. where they settled in Kearney, NE. By then Joe was an insurance agent and Grace was the Dean of Music at Kearney Normal School. Grace's friend, Hollis Dan, who was the State Superintendent of Music, persuaded Grace to come to Mansfield where she became Dean of Music in 1921, a post she held until

she retired in 1939. Dr. Robert Straughn was president of the college while she was here.

Grace brought many musical artists to Mansfield for performances. Cossack Chorus and singer Lily Pons graced Mansfield audiences with their artistry. Each spring she presented an operetta – usually Gilbert and Sullivan, but also works by Friml and Schubert. The operetta ran for three days and was the cultural highpoint of the Spring season.

The Steadman family still has many of her old papers. Grace's daughter, Margaret, unearthed a contract for 1923 in which Grace was paid \$4100 for twelve months, out of which she paid \$466 for room and board, though there were no charges for Christmas and Easter vacation.

MEET ROBERT AMCHIN

Robert A. Amchin has joined the Music Department where he will teach Introduction to Music Education, Secondary Vocal Methods, Elementary Vocal Methods, Music For the Classroom Teacher and Student Teaching Supervision.

He is a doctoral candidate at the University of Michigan at Ann Arbor where he was a teaching assistant in vocal music methods and guitar lab. He is a percussion student of Michael Udow at University of Michigan and is completing his dissertation "Creative Musical Response: An Investigation on the Effects of Teacher-Student Interactions on Fourth Grade Students."

Prior to his work at Michigan, Rob was a music specialist for the Spring, TX public schools for six

years and has taught general/vocal music along with percussion in the secondary schools. He received his M.M. in Music Education with a concentration in Orff Studies and a B.M. in Music Education and Applied Music at the New England Conservatory. He spent a semester at the Orff Institute in Salzburg, Austria as a member of the "Special Course for English Speaking Students." He has presented teacher workshops at the National Orff Conference in Denver, the Midwestern Music Educators Conference in Michigan, and for the Detroit chapter of the American Orff Schulwerk Association. Rob resides in Elmira, NY with his wife and two children.

MESSIAH

The MU Music Department will present *Messiah* by George Frideric Handel on Sat. and Sun., Nov. 14-15 at 4 p.m. and 8 p.m. respectfully, in Steadman Theatre. The university choruses will join with faculty and area instrumentalists under the direction of **Dr. Peggy Dettwiler**, director of choral activities at Mansfield, to perform the well-known oratorio.

Recitatives and arias will feature Mansfield alumni singers, who are actively pursuing their performing careers. **Cynthia Steinkirchner**, soprano, received her vocal performance degree in 1983, having studied with Kathryn Dyck. **Deborah Daneker Leyshon**, mezzo-soprano, graduated in 1978 as a performance major with certification to teach. She was a student of Jean Rychak and Kathryn Dyck. **Harold McAulliffe**, tenor, graduated from Mansfield in 1966 with a bachelor's degree in voice and then received a Master of Music Degree in 1971 from the Eastman School of Music. He has studied with Seth McCoy and coached with Alfred Mann. He is Director of Music for the Pittsford Central School District. Baritone **Thomas Jones** graduated in 1977 from Mansfield, receiving both his bachelor's and master's degrees here. He was a student of Patricia Stedry, Kathryn Dyck, and Jack Wilcox.

Dr. Alfred Mann of the Eastman School of Music, will be on campus for rehearsals and class presentations and will give a pre-concert lecture "What Makes Messiah Famous," before the performance. The performance will feature Mann's edition of *Messiah* published by Dover Publications. A renowned Bach & Handel scholar, Mann has contributed volumes to the Editions of Complete Works of Handel. His publications and recordings of Handel's music have earned him a foremost place in international Handel scholarship.

Tickets for the concert will be \$5 for adults and \$3 for MU students, senior citizens and children under 12.



CHAMBER MUSIC SERIES

Sponsored by the MU Fine Arts Committee, the Chamber Music Series brings some of the finest groups in the U.S. and Europe to the stage of Steadman Theatre.

The Ames Quartet, (Sat., Oct. 17, 8 p.m.) holds a unique position in the chamber music field as one of the few piano quartets in the world. The combination of viola, violin, and cello, blended with the orchestral quality of the piano, produces an exquisite and rare sonority. The Washington Post described it as "one of the most heavenly combinations of instruments around." In residence at Iowa State University since 1976, their 1990 CD of Dvorak Quartets has been called "one of the best chamber music recordings of the century" by Fanfare.

The Fresk Quartet first made its American debut in 1977 and, as Scandinavia's premier string quartet, it is now in its 20th year. Members maintain a sense of youthful energy that makes for an exuberant approach to their music. The New York Times called them a "dapper, unified and altogether expert ensemble." Others have called them "clearly one of Europe's finest string quartets." The Fresk Quartet performs here on Sat., Feb. 13 at 8 p.m.

The Chestnut Brass Company is a quintet that has earned international acclaim as the only brass ensemble that performs regularly on both historical and modern instruments. They play a collection of 150 instruments including cornetti, sacbuts, keyed bugles and other period instruments of the brass family. This allows them to perform Renaissance and 19th century brass music in the most authentic manner possible. Their repertoire includes the Renaissance, Baroque, and Classical periods, the music of the Civil War era, Joplin rags and jazz arrangements. Founded in 1977, the company takes its name from Philadelphia's Chestnut Street where the group began as an informal street band. The group performs on Sun., April 18 at 8 p.m.

CHAMBER MUSIC SERIES TICKET ORDER FORM

Name _____
Street _____ City _____ State _____ Zip _____
____ Number of adult series tickets (\$12 each)
____ Number of student and senior citizens series tickets (\$10 each)
\$ _____ Total enclosed

Make checks payable to: Mansfield University, 108 Butler Center, Mansfield University, Mansfield, PA 16933.

Tickets will be on reserve at the rear lobby of Steadman Theatre before the first show.

Alumnotes

John Glossenger '81. After spending three years in the army, during which time he received the Army Achievement Award, he earned a B.S. and an M.S. in computer science from Kutztown University. Glossenger is now a computer scientist at the Department of Commerce in Washington, D.C. He invites all to write him at RM 7717, HCH Bldg, DOC, 14th & Constitution, NW, Wash., DC 20230.

James Kimmel '83 is an elementary instrumental music teacher in the Ephrata Area School District and has worked with our Youth Music Camps. His informative article on Elementary Music Camps appeared in last April's PMEA News. As *Cadenza* readers all know, Dr. Joyce Wunderlich has developed this into one of the biggest camps of its type anywhere. Jim has been very helpful in planning and implementing most aspects of the program.

Carl Hedglin, Jr. '53 wrote notifying us that he is no longer a "missing person" as listed in the spring issue. Hedglin has been retired for three years, but for all these "missing" years he has been a Choral Music Teacher in Avoca, NY (1953-54), Instrumental Music Therapist at Polk Center (1954-56). From 1956-60 he served in the U.S. Navy Band and Band School in Washington, D.C. As the head of its keyboard division, he often performed at the White House, Blair House, and various embassies. Following the service, he was instrumental music instructor for grades 7-12 at A-C Valley School System in Foxburg, PA. 1963 brought him back home to Franklin, PA where he opened a Baldwin organ and piano dealership, and taught organ, piano and voice. One of his students, Joey Frank, is now starring with the NY Metropolitan Opera. In 1971 Hedglin returned to Polk as music coordinator. He returned to college at Edinboro University where he received his B.S. in Mental Retardation. He became involved in management at Polk in 1981. He and his wife Pat have six children, seven grandchildren and one great-grandson. The couple are still active as music ministers for Grace Church in Franklin. Hedglin has had many gospel songs published by Benson Music Company. Carl and Patricia Hedglin, Rt. 1, Mercer Road Box 427, Franklin, PA 16323.

Robin J. Rittweger '83 was married last April and is now Robin J. Smick, 23C Cadow Ave., Millville, NJ 08332-1410.

Sandra Franklin '78 receives this issue at her new address: RR4 Porters Mill Rd., Pottstown, PA 19464. Franklin helped with Vol. 1, No. 1 in 1978 when Don Stanley wrote the first issue. It was Sandy's art work that distinguished the early issues. She is still an active musician, having recently performed Mozart's Clarinet Concerto with orchestra on three occasions.

Lynn (Waltman) Becker '85 of 680 Governors Way, Virginia Beach, VA 23452, was also on the CWE "missing persons" list and she has this for *Alumnotes*: "It's so nice to see what my friends and classmates are up to these days (referring to the *Cadenza*, your newsletter of note!). After graduating in 1985, I spent two years teaching in Scranton, PA (High School Orchestra), and one year teaching elementary strings in Virginia Beach. My husband, Doug, is currently stationed here in Norfolk with the Navy. I'm not teaching now but stay active musically in my church choir and with a choral group where I work. Doug and I have one son, Andrew Patrick (2½) and we're expecting in October. I'd love to hear from any of my friends or classmates!"

Lisa (Morris) Reilly '81 of 4000 Wilshire Dr., York, PA 17402, writes to say, "I wrote about two years ago to update you on my life. At the time I was pregnant with my second child. Alex is now 2½. My daughter, Leigh is five years old." Lisa still teaches at Dallastown Middle School in York, NY and has switched from grades 6-8 to 7th and 8th general music, plus she spends time with the instrumental beginners at Dallastown Elementary. She also directs a middle school chime group.

Melinda Aaron '84 of 23 Hooker Avenue, Apt. 2, Poughkeepsie, NY 12601, has been a music therapist at Wassaic Developmental Center for eight years. Their music therapy department hosted a major presentation at the 1991 Regional Music Therapy Conference. **Deborah Gwaltney '82** and **Lisa Danner '88** work with Melinda at Wassaic. "Three MU alumni doing the same job at the same facility at the same time!!! Must be a world record."

Debra (Rogers) Myers '80 of 9502 Braddock Road, Fairfax, VA 22032, writes to say she's not taught since 1989 when their first daughter was born. She and Craig now have two beautiful little girls and she maintains a private home studio of 13-15 cello students, directs a cherub choir at church, and plays in the George Mason University Orchestra. She has been featured guest conductor at Junior Regional Orchestra festivals in Virginia and she adjudicates at solo and ensemble festivals.

Eric Henry '80 sent us a brochure for his Hot House Trio: Zany Personalities, Musical Dynamics, Foot Stomping, Belly Laughing, Goodtime Dixieland Jazz Band. **Eric '80** and **Carol (Zyrock) Henry '80** have been musically active with Hot House and many other projects for many years. Carol is the director of the Dickinson College Brass Ensemble where she also teaches trombone and jazz improvisation. She is an adjunct faculty member at Shippensburg University and teaches privately at Hot House Music Service. From 1985-88 she taught general music, K-8 at St. Patrick School in Carlisle. She and Eric, married since 1981, have one daughter. Eric, also an adjunct professor at Shippensburg, directs the Dickinson College Symphonic Band. He is involved in several advisory and development organizations. Write to Eric and Carol about Hot House or anything else at: 1123 Harrisburg Pike, Carlisle, PA 17013.

Judy Saxton '86 got her professional start as a two-year member of The Mansfield Brass Quintet. She enjoyed the MBQ's recording, *Voluntary: The Mansfield Brass Quintet*, which features some of the pieces the group had developed when she was here. She is still playing first trumpet in the Hong Kong Symphony Orchestra. Address: Flat 1-B, 3 Chico Terrace, Mid Levels, Hong Kong.

Frank Schreiner '73 is the Music Department Chairperson for the West Shore School District in Lewisberry, PA. He teaches at Redland High School where he gives instrumental instruction, directs two concert bands and fields one of the most competitive marching bands in the East.

Jay Wilson '85 is principal horn in the hit show "The Music of Andrew Lloyd Webber," now closing in on his 800th performance. Jay's home base is 850 Amsterdam Ave 7C, NY, NY 10025.

MUSIC THERAPY NEWS

Music Therapy graduates are actively involved and making significant contributions. Some of those from whom we've heard recently include:

Michele Baranaskas '86 who began a part-time small business/private practice in 1992 in the Huntington, WV area, continues to work at Cammack Children's Center where she began the music therapy program with emotionally and behaviorally disturbed adolescents. She is now working part-time at the center to allow time for her venture in "Music Therapy Services." Michele has also been active at the regional level in the N.A.M.T. She has been WV public relations representative since October, 1988. Her personal goal for 1992 is "to park my car where people won't hit it."

Patti Mathie '88: Patti is now working at the Carrier Foundation near Princeton, NJ. She is an Allied Clinical Therapist/Counselor and a Music Therapist.

Roberta Spencer Moore '88: Bobbi has developed a music therapy program at the Easter-Seals Center in Butler, PA.

Nicole Stork Baker '90: Nicole married David Baker in October, 1991 and is expecting a baby this September. Nicole is working at St. Luke's Hospital on the Acute Care Psychiatric unit and also consults with the Medical-Surgical units. She also worked one year in an out-patient partial hospitalization program with chronic psychiatric clients. Nicole gave a presentation at the spring regional meeting in Pittsburgh. She co-presented with Phyllis Boone. We were all very impressed!

Michelle (Bowersox) Bixler '90 married Ron Bixler in June, 1990. She worked in a day care center while Ron completed his Master's in Performance at Ithaca College. They are now living in New Castle where Michelle is providing music therapy services for Alzheimer clients in a nursing home. She is also supervising a music therapy student who will fill her shoes in the second nursing home.

Nadine Krause '91 is working as a Senior Program Assistant in a rehabilitation department at Hagedorn Center for Geriatrics in Glenn Gardner, NJ. She works on an admissions unit in the psychiatric facility and conducts recreational groups as well as music therapy groups. Nadine has also been active in promoting Music Therapy in the region. She met with senators in Harrisburg to inform them about Music Therapy and the need for third party reimbursement. Thank you, Nadine! Nadine also presented the last MAR conference. We were well represented! Nadine is also making wedding plans to marry Chuck Smith in April 1993.

Ned Gladfelter '87 recently moved from Michigan to Wilmington, DE. His new music therapy position is with the Pilot School for learning disabled children in grades 1-8. Ned completed his Master's in Music Therapy at Western Michigan University. He worked as a graduate assistant and taught courses in both music therapy and music education, as well as supervising many students. Ned was very active in Michigan Music Therapists and hopes to get involved in the MAR. I'm sure we'll find plenty for him to do!

Laura (Wheeler) Sawyer '90 recently began working for United Cerebral Palsy, CRD, in Utica, NY. She is doing music therapy with mentally handicapped individuals (ages 5-21) with behavior disorders. She loves her job!

Write or call and let us know what you are doing!

Elizabeth Eidenier has been continuing the training in Guided Imagery and Music (G.I.M.). She is almost finished with the final level of three. This level alone includes a minimum of 75 practice sessions (15 of which must be supervised), 15 personal sessions, a project paper, a case study, tape descriptions, tape analyses, workshops, book reports, and numerous consultations. The experience has taken a great deal of time and effort, but the rewards have been substantial.

WIND ENSEMBLE REUNION FINALIZED

The weekend of April 2-4 is planned for the 40th anniversary Mansfield Wind Ensemble Reunion. This special event will also honor past conductors Bertram Francis and Donald Stanley who will be on hand to conduct. This event is open to **any** past member of the ensemble; graduation from Mansfield is not a prerequisite. While opportunities to perform with fellow W.E. alumni will be a large part of this event, your participation at the banquet and concert is encouraged in any case. Complete details will be mailed to **all** former alumni we have located (600+) on or about January 10, 1993 with a registration deadline of February 15 (banquet seating may be slightly limited). Registration information will be mailed to the same address as this newsletter, so if you receive it by forwarding, please contact any member of the committee to correct your address.

Cindy Cox-Iffland, 422 North Lake St., Litchfield, CT 06759: **Laura Lovich**, 5 Woods Run, Farmington, CT 06032: **Jim Meckley**, 6924 Hutches Rd., Bath, NY 14810: **Steve Williams**, 3102 Greenwood Glen Dr., Kingwood, TX 77345

Faculty HiNotes

Peggy Dettwiler, Director of Choral Activities at MU, married Jurgen Thym, Professor of Musicology at the Eastman School of Music in Rochester, on June 6 at Belhurst Castle in Geneva, NY. The Concert Choir, under her direction, has recently been invited to perform at the PMEA Conference in Wilkes-Barre on April 14th.

Dr. Kent Hill completed recording sessions in late August for a compact disc to be released by Cal-cante Records. The recording, made on the recently enlarged Richard Strauss organ at Dr. Hill's church, Grace Church, Elmira, NY, includes major works of Bach, Franck, and Nielson. Dr. Hill reports that Karyn Pfluger played a brilliant recital this summer as part of her doctoral requirements at the Eastman School of Music. Another Mansfield/Eastman student, Allison Evans Henry, has been appointed Director of Music at First Presbyterian Church in Syracuse, where a large Wilhelm Tracker organ was recently installed. Dr. Hill heard from Wayne Webster, who sent him information about the new organ at the famed Old North Church in Boston. Wayne was chairperson of the organ committee, and is assistant organist of the church. Dr. Hill sends his greetings to all former students on this 25th year of teaching at Mansfield.

Last May 3, the **Mansfield Brass Quintet** taped a joint performance with pianist **Dr. Nancy Boston**, as part of the "Simply Grand" concert series, in the WVIA studios, Pittston, PA. The six artists grouped and re-grouped in various combinations, in duets and trios as well as solo and ensemble performance, presenting a multi-faceted program of Bach, Haydn, Vivaldi, contemporary pieces from Poland and Germany, and an original composition by French hornist, David Borsheim. Dr. Boston, known for her interpretation of works by American women composers, played pieces by Amy Beach and Judith Lang Zaimout. The concert was broadcast over WVIA-FM in July.

Konrad Owens was elected treasurer of the International Clarinet Association at its annual convention held this year in Cincinnati. The I.C.A. is a world-wide organization of more than 2,800 professional and amateur clarinetists. The 1993 convention is scheduled for July in Guent, Belgium. Pat Kostek (1972) is secretary of the association.

Joe, Jackie, and Nathan (b. April Fools Day 1990) **Murphy** returned from a two-year educational leave for Joe to work on his doctorate at Northwest-

ern University. He is a.b.d. and is working on the dissertation (early saxophone instruction in American musical institutions). Highlights of their two years in the windy city include attending a Bull's game, performing at Orchestra Hall with CSO members honoring Ralph Shapey, and meeting musicians such as Yo Yo Ma, Pierre Boulez, John Cage, and Daniel Barenboim. Joe will be premiering a piece by Argentinian composer Gustavo Leone for alto saxophone and string quintet at the Navy Band Saxophone Symposium in Washington, D.C. on January 23. The MU saxophone quartet will perform at the North American Saxophone Alliance Region 8 meeting in Lowell, MA on April 5. Contact Joe for a complete list of MU saxophone events.

David Borsheim has taught at Mansfield since 1973. Last May the Music Department asked him to direct the MU Concert Wind Ensemble, an assignment he finds very stimulating. Last July he participated at the Wind Symphony and Conducting Symposium at the University of Cincinnati College-Conservatory of Music under Eugene Corporon. The Symposium was 12 days, nine hours per day of instruction, discussion, and conducting the C.C.M. Wind Symphony in rehearsals and concerts.

1992-93 Audition Dates:

Mon., Nov. 16, 1 p.m.

Sat., Dec. 5, 9 a.m.

Mon., Jan. 18, 1 p.m.

Mon., Feb. 1, 1 p.m.

Mon., Feb. 15, 9 a.m. & 1 p.m.

CONCERT WIND ENSEMBLE TOUR

The MU Concert Wind Ensemble, directed by David Borsheim, will spend Nov. 18-20 on Route 15. Featuring a program of music by American composers, they will perform Schuman's *Chester*, Ellen Taaffe Zwilich's *Ceremonies*, Della Joio's *Metaphrase* (composed for the St. Thomas University band, Borsheim's alma mater), Losinger's *To Tame The Perious Skies*, and *Miss Saigon* along with solo works performed by key members of the ensemble.

The CWE will perform at the following high schools: Cedarcliff, Redland, Cumberland Valley, Dover, Greenwood, Central Dauphin East, East Pennsboro and Susquehanna Township. The public is cordially invited to attend. Please contact the school office in advance for precise information.

The Fall Formal Concert is Sun., Nov. 22 at 3 p.m. in Steadman Theatre.

Alumni Honor Roll

Five years ago the Mansfield University Music Department established its Alumni Honor Roll. The purpose of the alumni honor roll is to recognize those individuals who, through their talent and dedication, have made contributions to the music profession. It provides the university with an opportunity to express to them our appreciation for the recognition they have brought to their alma mater.

Each of the recipients receives a certificate which reads as follows:
"In recognition of distinguished achievement in the profession of music and contribution to the heritage and tradition of excellence at Mansfield University."
 Photographs of those inducted are permanently displayed in the Music Office of Butler Music Center.

Dr. Joyce Wunderlich and Dr. John Baynes prepared remarks about each recipient. The committee is honored to have President Rod Kelchner present the Alumni Honor Roll certificates to the following:

Arthur Redner '39, received the Master of Music degree in Music Education from the University of Michigan in 1947, did doctoral work at the University of Michigan and Teachers College, Columbia University, receiving the Professional Diploma from Columbia University in 1959. He taught in the public schools of Pennsylvania and Michigan and has shaped the future of hundreds of music educators while serving as critic teacher, supervisor of student teaching, and methods teacher at Florida State University, SUNY at Potsdam, Iowa State Teachers College, Trenton State College, and the University of North Dakota. He has had numerous articles published in professional journals. Most recently he was designated one of President Bush's Points of Light for the work he is doing as a volunteer in bringing music into the lives of Norwalk, CT seniors and kindergartners.

Lillian Brace Bowser '43. Further graduate studies were completed at Penn State University, Fredonia State University, Brockport State University, Niagara University, and Buffalo State University. She taught with distinction at Blossburg, PA for six years. Following time off to start a family she continued her career in Lockport, NY where for 20 years she was supervisor of vocal music for 52 elementary classrooms, gave instrumental instruction on both band and orchestra instruments and organized and directed the all-city elementary band of over 100 players. She has

served as guest conductor in the Niagara area. Since her retirement she has been honored by the Council on Aging in Washington, D.C. for her activities with the "Intergenerational Concert" which involves interaction between grade school and senior center choral members. In 1981 she was an honoree for the International Decade of Women.

Robert Stowe '47 received his Master's degree from Temple University in 1954. He taught instrumental music in Stroudsburg, PA, Ambler, PA, and Highland Park, NJ. While at Highland Park he was first runner up in the 1980 New Jersey Teacher of the Year program. He has performed with the Ambler Symphony Orchestra, the AFM Concert Band, the Conshocken Municipal Band and has been director of the Amherst Summer Music Center in Maine. His bands have performed at All-Star football games, opening ceremonies at Yankee Stadium, the New York World's Fair and have won many honors throughout the years.

Gerald Darrow '53, received the Master of Music Education degree from Indiana University in 1957 and the Doctor of Music Education degree from Indiana University in 1965. Following public school experience in Pennsylvania he taught at Indiana University and at Berea College in Kentucky. Since 1960 he has taught at the University of Wisconsin-Platteville where he has been Professor of Music since 1967. His book "Four Decades of Choral Training" was published in

1975. He is the founder-director of the Platteville Summer Music Festival which has been broadcast annually over Wisconsin Public Radio. He has been a frequent soloist in campus recitals and area oratorio performances.

Luther Hoffman '53 received his Master's degree from Ithaca College. He served as Director of Music at Haverling High School for 31 years in Bath, NY, retiring in 1986. His wind ensemble attained A ratings in Grade VI music for 24 consecutive years. His marching band won six state championships and one Lions International championship. He was one of the founders of the NY State Field Band Conference, served on the NY State School Music Association Executive council for three years, and is a certified adjudicator for the NY State School Music Association. He has served often as guest conductor and as a band clinician in several states.

Ralph Verrastro '58, received his Master's degree at Ithaca College in 1962 and was awarded the Doctor of Education degree in Music at Penn State University in 1970. Following six years public school experience in PA he taught at East Carolina University for eight years, was coordinator of Graduate Studies at the University of Oklahoma from 1972-77, Director of the School of Music at Kent State University from 1977-79, and since then has been Professor and Director of the School of Music at the University of Georgia. He has had numerous publications in the professional literature and the list of administrative accomplishments on his record are too numerous to list here.

Vincent Lawrence '63, received the Master of Music Education from Penn State University in 1968 and the PhD at Case Western Reserve University in 1973. After teaching in the public schools of Baltimore County for seven years he has been Professor of Music at Towson State University in MD since 1973. At Towson he is Chairman of the Music Education division, Director of Graduate Studies, conducts the Towson State University Chorale and teaches choral methods and conducting. He has authored the Macmillan School Music Series "Music and You."

David Smith '67, received a Master of Music in Percussion degree from East Carolina University in 1970 and has done additional graduate work at the Hartt School of Music, Manhattan School of Music and NYU. David taught in the public schools of Elmira, NY for two years. Since 1970 he has been Professor of Music at Western Connecticut State University teaching percussion, percussion ensemble, electronic music and directing the marching band. He is a member of several professional ensembles; presently he is principal percussionist with the New Haven Symphony Orchestra. At the 1989 Percussive Arts Society International Conference he performed the world premiere of Milton Babbitt's "Beaten Paths" for solo marimba.

Kimber Billow '70 taught music in the schools of Elmira, NY since that time. Presently he is Director of Vocal Music at the Southside High School. In 1976 he received a Master of Music in Education from Ithaca College and in 1989-90 spent a year on sabbatical leave as an assistant professor of voice and choral conducting at Ithaca College. He is well known for his outstanding choirs touring widely, including Poland in 1974, Germany and Austria in 1983, and performing at the Kennedy Center, the major cathedrals of Canada and at the NYSSMA Annual Conference. His madrigal singers performed in Sweden and Denmark in 1989 and also several times at the Annual NYSSMA Conference. Kim is the Director of the Elmira Choral Society and in 1979 he founded and directed the Elmira Summer Festival Players, a summer theatre experience for all ages.

Nancy Applin Pierce '72 has taken graduate studies at the SUNY at Oswego, Potsdam and Brockport and the Eastman School of Music. She has completed 20 of music teaching, and since 1981 has been the Junior/Senior High School Vocal and General Music Director in Kendall, NY. In the spring of 1989 Nancy was the first recipient of the Rochester Philharmonic Orchestra's "Outstanding Music Educator - K-12 Choral Director" Award; in 1990 she became an MENC nationally registered music educator. For the NYSSMA she was chairperson for the All-State Chorus

in 1988-89 and chairperson of the Voice Division in 1990-91. Presently she is second Vice-President, will be President-elect for next year and President of NYSSMA for a two year term 1993-95.

Thomas Jones '77 is honored today as a full-time free-lance singer based in the Boston area, but performing throughout the Northeast as a lyric baritone. He has a broad oratorio and opera repertoire; more recently he has chosen to become a Baroque specialist. Several recordings are to his credit. He frequently appears as soloist with notable groups such as the Akron Symphony Orchestra, the Baltimore Choral Arts Society, the Boston Concert Opera Company, the Handel and Haydn Society, and the Harvard-Radcliffe Collegium Musicum. In competition Tom has been a semi-finalist for the Bel Canto Foundation and the New York Oratorio Competition, and an award recipient in the National Association of Teachers of Singers Competition.

Daniel Nevius '77 has since studied at the Mannes College of Music, graduated from the Armed Forces School of Music and in 1991 received the Master of Music degree from Catholic University. Since 1980 he has been the principal trumpet, featured soloist and clinician for the U.S. Army Field Band in Washington, D.C. This band is the Premier Concert Touring organization for the U.S. Army. His performances have taken him to 49 states, Canada, Mexico, several European countries as well as India, Korea, and Japan. He has several TV appearances and many performances with professional orchestras to his credit. In 1990 he played "Taps" for the internationally televised ceremony in France commemorating the 45th Anniversary of the "D-Day Invasion," a ceremony attended by both the Presidents of the U.S. and France. Dan has received the Army Commendation Medal four times, the Army Achievement Award four times and the Army Good Conduct Medal four times.

William Cutter '78. He received the Master of Music degree in Music Composition from Boston University and in 1989 the Doctor of Music Arts degree in advanced theory and voice at the Walnut Hill School for the Arts in

Natick, MA. He is assistant conductor and pianist at MA Institute of Technology; most recently he has been named Director of Choral Activities for the Boston University Tanglewood Institute. As a composer Bill is well published, has been commissioned to write many works for orchestra, small ensembles, choruses and soloists. In 1990 his composition "One Fine Hour" won the Toronto Children's Chorus Competition.

Mark Hartman '77. In 1983 he received the Master of Music degree in trombone performance pedagogy from Arizona State University and in 1985 the Doctor of Musical Arts degree in trombone solo performance from the same school. Mark was an instrumental public school teacher in the schools of Woodbridge, DE and Cattaraugus, NY from 1978-81. Since 1985 he has been Associate Professor of Music at the State University of New York at Potsdam where he teaches tenor and bass trombone, coaches brass ensembles and plays in the Potsdam Brass Quintet. Mark has been a guest performer with many outstanding groups including the Boston Symphony Orchestra and most recently with the International Trombone Workshop held in Rochester last year. He has given many solo recitals and performed as a member of several orchestras. Since 1988 he has been the principal trombonist with the Chamber Orchestra of Northern New York. His accomplishments include many articles published in the International Trombone Association Journal.

There are many music alumni out there worthy of this honor. Please write to us if you wish to nominate a graduate of Mansfield who deserves proper recognition.



Come on, Soupies, the Cadenza has room for you. You may write a simple statement or a letter, I draw the line at anything over two pages long. The next issue of the Cadenza will be Spring, 1993, so get your papers in by January 15th.

1992-93 Calendar

October

17	8 p.m.	Fine Arts Series - Ames Piano Quartet
20	1 p.m.	Wind Ensemble Pops Concert
23	8 p.m.	Franco Sciannameo Guest Viola Recital
24	8 p.m.	John Monaghan Faculty Flute Recital
25	3 p.m.	Konrad Owens Faculty Clarinet Recital
	5 p.m.	Octubafest
30	8 p.m.	Jazz Band
31	1 p.m.	Connie Maugans Student Voice Recital
	8 p.m.	Nikki Griffin Student Flute Recital

November

1	3 p.m.	Carolyn Wallace Student Clarinet Recital
	8 p.m.	Earl Kim Faculty Voice Recital
5	8 p.m.	Orchestra
7	7 p.m.	Michael Campbell Student Oboe Recital
8	8 p.m.	MU Jazz And Mansfieldians Concert

November

14	8 p.m.	Mark Stewart Faculty Cello Recital
15	3 p.m.	Messiah Concert Choir & Festival Chorus
21	8 p.m.	Donna Schell Student Voice Recital
22	3 p.m.	Concert Wind Ensemble
	8 p.m.	Christopher Roberts Student Voice Recital
23	8 p.m.	Mansfield Chamber Players

December

1	1 p.m.	Symphonic Band
3	7:30 p.m.	Holiday Concert (tentative)
4	8 p.m.	Vicki Fensterbush Student Piano Recital

NOTE: Please contact the Music Department (717-662-4710) for confirmation of these events.



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